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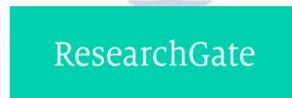


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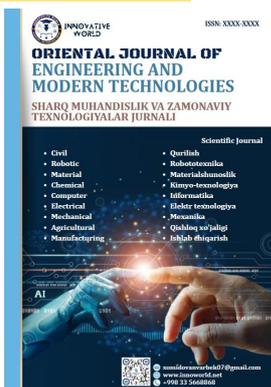


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THE ROLE OF ALEXANDER FEINBERG'S POETRY IN THE DEVELOPMENT OF MODERN UZBEK POETICS

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Abstract. This article examines the role of Alexander Feinberg's poetry in the development of modern Uzbek poetics. The study analyses the images, expressive means, and reflections on life and human experience found in Feinberg's poems and their connection with certain features of modern Uzbek poetry. Particular attention is given to the relationship between national spirit and universal ideas in the poet's works. The results of the study show that Feinberg's poems have influenced the development of modern Uzbek poetics through their themes, imagery, and ways of expression.

Keywords: modern Uzbek poetry, poetic imagery, lyrical speaker, symbolic meaning, poetic expression.

Аннотация. В данной статье рассматривается роль поэзии Александра Файнберга в формировании и развитии современной узбекской поэтики. В исследовании анализируются образы, способы выражения и размышления о жизни и человеке, представленные в стихотворениях поэта, а также их связь с некоторыми особенностями современной узбекской поэзии. Особое внимание уделяется сочетанию национального духа и общечеловеческих идей в творчестве поэта. Результаты исследования показывают, что стихотворения Файнберга оказали заметное влияние на развитие современной узбекской поэтики благодаря своим темам, образам и способам художественного выражения.

Ключевые слова: современная узбекская поэзия, поэтические образы, лирический герой, символическое значение, поэтическое выражение.

Annotatsiya. Mazkur maqolada Aleksandr Faynberg she'riyatining zamonaviy o'zbek poetikasining shakllanishi va rivojiga ta'siri o'rganiladi. Tadqiqotda shoir she'rlarida uchraydigan obrazlar, ifoda usullari hamda hayot va inson haqidagi fikrlar zamonaviy o'zbek she'riyatining ayrim xususiyatlari bilan bog'liq holda tahlil qilinadi. Shuningdek, Faynberg ijodida milliy ruh va umuminsoniy g'oyalarning uyg'unligi ham ko'rib chiqiladi. Tadqiqot natijalari shuni ko'rsatadiki, Faynberg she'rlari mazmuni, obrazlari va ifoda usullari orqali zamonaviy o'zbek poetikasining rivojiga muhim ta'sir ko'rsatgan.

Kalit so'zlar: zamonaviy o'zbek she'riyati, poetik obrazlar, lirik qahramon, ramziy ma'no, she'riy ifoda.

INTRODUCTION. Alexander Feinberg is considered one of the significant poetic voices connected with the literary environment of Uzbekistan in the late twentieth and early twenty-first centuries. Although the poet wrote mainly in

Russian, his works are closely associated with the cultural and social atmosphere of Uzbekistan. Many of his poems reflect the landscapes, everyday life, and spiritual environment of the region where he lived.

Modern Uzbek poetics has been shaped by different literary traditions and creative approaches. Along with classical Uzbek poetry, the influence of bilingual and multicultural literary environments has played an important role in expanding poetic expression. Within this context, Alexander Feinberg's poetry occupies a notable place because it combines lyrical expression with reflections on life, memory, homeland, and human destiny. One of the distinctive features of Feinberg's poetry is the use of clear images and simple but meaningful poetic expression. Instead of complex stylistic constructions, the poet often relies on everyday images and natural elements such as wind, stars, sea, and sky. Through these elements, he conveys reflections about human experience and emotional states.

The importance of Feinberg's poetry for modern Uzbek poetics can be observed in the thematic richness of his works and in the way he expresses universal human ideas through concrete poetic images. His poems demonstrate how simple imagery and reflective tone can create meaningful poetic expression.

LITERATURE REVIEW AND METHODOLOGY

The study of poetic influence usually requires analysing thematic structures, imagery, and expressive devices used by poets. In literary research, close reading is commonly applied to examine how meaning is created within a poetic text. In Alexander Feinberg's poetry, close textual analysis reveals how the poet uses imagery and reflection to convey broader ideas about life and human experience. His poems often rely on symbolic natural elements and emotional reflections rather than complex narrative structures.

This research uses qualitative textual analysis to examine selected poems from Feinberg's collection "Qoralanmaga qasida". The analysis focuses on identifying poetic elements that may have influenced the development of modern Uzbek poetic expression. The research pays attention to three main aspects:

- the use of imagery
- thematic reflection on life and human experience
- the role of symbolic elements in poetic expression

Through the analysis of these elements, the study aims to reveal how Feinberg's poetic approach contributed to the enrichment of modern Uzbek poetics.

RESULTS. The analysis of Feinberg's poetry demonstrates that his works contributed to modern Uzbek poetics through several important features. First, the poet frequently uses natural imagery to express inner experiences and reflections. Elements such as wind, stars, sky, and landscape appear repeatedly in his poems and create a connection between human emotions and the surrounding world. These images allow the poet to present philosophical ideas in a clear and accessible way. Second, Feinberg's poems often explore themes related to homeland, memory, and personal experience. The depiction of everyday life, landscapes, and

cultural atmosphere creates a strong sense of place in his poetry. Such themes resonate with the broader tendencies of modern Uzbek poetry, where personal and national experiences are closely connected.

Another important feature is the use of reflective tone. Many of Feinberg's poems contain reflections on life, destiny, and human responsibility. Instead of presenting these ideas directly, the poet conveys them through images and short lyrical statements. This approach allows the reader to interpret the meaning through emotional and intellectual engagement with the text.

Finally, Feinberg's poetry demonstrates the combination of national context and universal themes. His works reflect both the cultural environment of Uzbekistan and broader questions about human existence. This combination contributes to the expansion of modern Uzbek poetic expression.

DISCUSSION. The influence of Alexander Feinberg's poetry on modern Uzbek poetics becomes clearer when examining the imagery and thematic reflections present in his poems. One example can be found in the poem "Wind". In this poem, the wind is presented not only as a natural phenomenon but also as a reflection of human feelings and experiences. The translated lines read:

"Not to my grey hair, not to my face,
But to my heart, my heart the wind blows."

These lines demonstrate how a natural element becomes a metaphor for emotional experience. The wind is associated with inner movement and reflection. Through such imagery, the poet connects nature with human feelings.

Another example appears in the poem "**Star**" ("Yulduz"). In this poem the star functions as a symbol connected with hope and human aspiration. The translated lines state:

"Light a star above my head,
I ask for nothing else instead."

Here, the star represents a guiding light for a person facing uncertainty. The request for a star does not refer to a physical object but rather to hope and direction in life. The use of such symbolic imagery illustrates how simple poetic elements can convey deeper meaning.

A similar reflective idea appears in the poem "Fate", where the poet writes:

"Fate is truth.
Do not struggle against it."

This statement reflects the poet's view of human destiny and acceptance of life's circumstances. The expression is concise, yet it conveys a broad philosophical idea about the relationship between human will and destiny. Through these examples, it becomes clear that Feinberg's poetic style relies on images that connect natural elements with reflections on life. Such an approach has influenced the expressive tendencies of modern Uzbek poetry, where symbolic imagery and reflective tone have become common features.

CONCLUSION. The study shows that Alexander Feinberg's poetry played a notable role in the development of modern Uzbek poetics. His works demonstrate

how clear imagery, reflections on life, and symbolic elements can enrich poetic expression.

Through the use of natural imagery and reflective tone, Feinberg created poems that combine personal experience with broader reflections on human existence. This poetic approach has influenced the thematic and expressive possibilities of modern Uzbek poetry.

In conclusion, Alexander Feinberg's creative heritage continues to remain an important part of the literary environment connected with Uzbekistan and contributes to the understanding of modern poetic expression.

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