



INNOVATIVE
WORLD

ISSN: XXXX-XXXX

ORIENTAL JOURNAL OF ENGINEERING AND MODERN TECHNOLOGIES

SHARQ MUHANDISLIK VA ZAMONAVIY
TEXNOLOGIYALAR JURNALI

Scientific Journal

- Civil
- Robotic
- Material
- Chemical
- Computer
- Electrical
- Mechanical
- Agricultural
- Manufacturing
- Qurilish
- Robototexnika
- Materialshunoslik
- Kimyo-texnologiya
- Informatika
- Elektr texnologiya
- Mexanika
- Qishloq xo'jaligi
- Ishlab chiqarish

AI



xomidovanvarbek07@gmail.com
www.innoworld.net
+998 33 5668868



ORIENTAL JOURNAL OF ENGINEERING AND MODERN TECHNOLOGIES

Volume 3, Issue 1
2025

Journal has been listed in different indexings

Google Scholar



ADVANCED SCIENCE INDEX

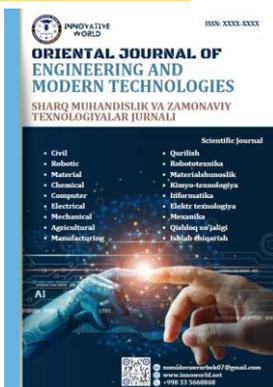


Directory of Research Journals Indexing

The official website of the journal:

www.innoworld.net

Uzbekistan-2026



WORD AND STAGE: BEHBUDI'S DRAMATURGY AND THE NATIONAL THEATER

Olimjonova Hayotkhon

1st year student of the Religious Studies Department of the
International Academy of Islamic Studies of Uzbekistan

Olimjonovahayotxon0@gmail.com

Tashkent, Uzbekistan

Annotation: This article examines the development of the Turkestan press at the end of the 19th and the beginning of the 20th centuries, focusing on the role of Mahmudkhoja Behbudi in promoting enlightenment and social awareness through journalism and publishing. The study highlights how Behbudi's work in newspapers, pamphlets, and books contributed to the intellectual, cultural, and moral awakening of society, emphasizing the press as a tool for reform, education, and critical thinking.

Keywords: Turkestan press, Mahmudkhoja Behbudi, journalism, publishing, enlightenment, Jadid movement, social awakening.

Anotatsiya: Ushbu maqolada Mahmudxo'ja Behbudiy dramaturgiyasi va milliy teatrga qo'shgan hissasi ilmiy tahlil qilinadi. Asosiy e'tibor sahna asarlari orqali ijtimoiy muammolarni ochib berish, milliy ruh va ona tilini asrab-avaylash, shuningdek, yosh avlodni axloqiy va ma'naviy tarbiyalashga qaratilgan yondashuvlariga qaratilgan.

Kalit so'zlar: Jadidchilik, Behbudiy, dramaturgiya, milliy teatr, sahna san'ati, jadidchilik, ma'rifiy tafakkur, pedagogik yondashuv, axloqiy tarbiya, ijtimoiy uyg'onish, o'zbek adabiyoti.

Аннотация: В данной статье представлен научный анализ драматургии Махмудходжи Бехбудия и его вклада в национальный театр. Основное внимание уделяется его подходам к раскрытию социальных проблем посредством сценических произведений, сохранению национального духа и родного языка, а также нравственному и духовному воспитанию молодого поколения.

Ключевые слова: джадидизм, Бехбудий, драматургия, национальный театр, сценическое искусство, джадидизм, просвещенческая мысль, педагогический подход, нравственное воспитание, социальное пробуждение, узбекская литература.

INTRODUCTION At the end of the 19th and the beginning of the 20th centuries, the society of Turkestan experienced complex social, political, and cultural changes. During this period, theater emerged as an important means for national awakening, educational reforms, and the development of intellectual and moral thought. Theater was not only a form of entertainment but also an effective tool for educating society, fostering moral awareness, and encouraging critical thinking.

Mahmudkhoja Behbudi, within the framework of his Jadidist and educational activities, viewed theater not merely as stage performances but as a “school of morality.” He considered theater an essential instrument in social life, emphasizing that it should promote human values, justice, and enlightenment. Behbudi’s dramaturgy was precisely aimed at fulfilling this social and educational mission.

His creative legacy contributed significantly to the formation and development of the national theater. Guided by the principle “Theater is a school of morality,” Behbudi sought to educate audiences morally and spiritually through the plays presented on stage. His work “Teyotr nadur?” (1914) is also studied as an important source in the history of Jadidist theater and played a foundational role in the development of Uzbek dramaturgy.

Moreover, Behbudi’s contribution to national theater was not limited to stage creativity; it was aimed at achieving broader goals such as social reforms, moral education, and the awakening of national consciousness. Therefore, studying his dramaturgical activity is relevant not only for theater history but also for understanding the intellectual awakening of Turkestan society and the legacy of the Jadid movement.

This introduction, based on historical sources, sets the stage for a detailed analysis in the discussion section of Behbudi’s dramaturgy and his impact on the development of national theater.

DISCUSSION. Mahmudkhoja Behbudi’s dramaturgy and his contribution to the national theater hold special importance in the context of the spiritual awakening of Turkestan society. He viewed theater not only as a form of entertainment but also as a social and educational tool. Through his stage works, he aimed to guide people toward moral values, justice, knowledge, and critical thinking.

In his plays, Behbudi paid particular attention to highlighting everyday problems, human truths, and social wrongs. For example, his work “Teyotr nadur?” (1914) presented events on stage in a simple, understandable, and impactful way, promoting educational ideas widely. At the same time, he tried to preserve national spirit, the native language, and local cultural values through his dramaturgy.

An important aspect of Behbudi’s work is that he used theater to educate the younger generation. Through the characters and events on stage, he encouraged students to think independently, make moral choices, and resist bad social habits. This approach not only contributed to the development of the national theater but also supported the broader spread of the Jadid educational movement.

Furthermore, Behbudi aligned his theatrical activities with schools and the Jadid school system. He connected stage plays with lessons, aiming to promote educational topics in the classroom. This approach strengthened the social impact of his dramaturgy compared to other theatrical works of his time.

Behbudi’s contribution to national theater was not limited to staged performances. He sought to promote moral and spiritual awakening in society and

reflected human truths and social justice in his works. Thus, his dramaturgy is considered a foundational creative and educational pillar in the history of Uzbek theater.

The scientific significance of this work lies in the fact that Behbudi shaped the national theater not only as entertainment but also as a tool to educate and awaken society spiritually. This makes his work an important source for studying the Jadid movement and the history of national awakening in Central Asia. At the same time, Behbudi's dramaturgy continues to serve as an example for contemporary theater and educational thinking.

CONCLUSION. Mahmudkhoja Behbudi's dramaturgy and his work in the national theater contributed not only to the development of stage art but also to the spiritual awakening of Turkestan society. He used theater not just for entertainment, but as a tool for moral and ethical education and to encourage critical thinking in society.

In his plays, Behbudi openly criticized social problems, human truths, and harmful habits in society. At the same time, he aimed to preserve national spirit, the native language, and local cultural values. His dramaturgy emphasized teaching the younger generation to think independently, make ethical choices, and resist negative social practices.

Behbudi's work laid the foundation for national theater. His pedagogical approach, the integration of stage works with the educational process, and promotion of enlightening ideas make his dramaturgy an important source for the development of theater arts and educational thinking. Today, his works continue to be relevant for understanding the moral and social values of Uzbek national theater and for educating young generations.

REFERENCES:

1. Wikipedia. Jadid teatrlari va Mahmudxo'ja Behbudiy haqidagi maqolalar.
2. Mahmudxo'ja Behbudiy. "Teatr nadur?" (1914).
3. Tadqiqotlar.uz. Jadidchilik va milliy uyg'onish davriga oid ilmiy maqolalar.
4. "Mahmudxo'ja Behbudiy va milliy uyg'onish davri". Ilmiy maqolalar to'plami.
5. "Mahmudxo'ja Behbudiyning o'zbek teatri sohasiga qo'shgan hissasi". Ilmiy nashr materiallari.
6. Jadid dramaturgiyasi va milliy teatr taraqqiyoti bo'yicha ilmiy tadqiqotlar to'plami.
7. Turkiston jadidchilik harakati tarixi bo'yicha ilmiy adabiyotlar.
8. O'zbek milliy teatri tarixi va rivojlanish bosqichlari haqida tadqiqot ishlari.
9. Jadid ma'rifatparvarlari merosi va dramaturgiya masalalariga oid ilmiy maqolalar.