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A PHILOSOPHICAL INTERPRETATION OF THE POEM "STAR" BY ALEXANDER FEINBERG

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Abstract. This article analyses the philosophical meaning of Alexander Feinberg's poem "Star." The study examines the ideas expressed in the poem's images, especially the star. During the analysis, the lyrical speaker's feelings and his views on hope and life are explored through the poem's text. The results show that the poet uses simple and expressive language to reflect ideas about a person's search for their path in life, hope, and inner belief. In the poem, the image of the star is interpreted as a symbol of guiding light and hope for a human being.

Keywords: poetic imagery, symbolic meaning, lyrical speaker, hope, poetic structure.

Аннотация. В данной статье анализируется философское содержание стихотворения Александра Фейнберга «Звезда». В исследовании рассматриваются идеи, выраженные через образы, использованные в стихотворении, особенно образ звезды. В ходе анализа на основе текста стихотворения изучаются переживания лирического героя и его взгляды на надежду и жизнь. Результаты показывают, что поэт с помощью простого и выразительного языка раскрывает такие идеи, как стремление человека найти свой путь в жизни, надежда и внутренняя уверенность. В стихотворении образ звезды интерпретируется как символ направляющего света и надежды для человека.

Ключевые слова: поэтические образы, символическое значение, лирический герой, надежда, поэтическая структура.

Annotatsiya. Mazkur maqolada Aleksandr Faynbergning "Yulduz" she'rining falsafiy mazmuni tahlil qilinadi. Tadqiqot davomida she'rda qo'llanilgan obrazlar, ayniqsa yulduz timsoli orqali ifodalangan fikrlar ko'rib chiqiladi. Tahlil jarayonida lirik qahramonning kechinmalari, uning umid va hayot haqidagi qarashlari she'r matni asosida o'rganiladi. Natijalar shuni ko'rsatadiki, shoir sodda va ta'sirchan ifoda orqali insonning hayotdagi yo'lini topishga bo'lgan intilishi, umid va ichki ishonch kabi fikrlarni yoritadi. She'rda yulduz obrazi inson uchun yo'l ko'rsatuvchi nur va umid ramzi sifatida talqin qilinadi.

Kalit so'zlar: poetik obrazlar, ramziy ma'no, lirik qahramon, umid, she'riy tuzilma.

INTRODUCTION. Alexander Feinberg occupies a distinctive place in modern Uzbek literary culture. Although he wrote primarily in Russian, his poetry reflects the cultural atmosphere of Uzbekistan and demonstrates a unique synthesis of

philosophical reflection and lyrical sensitivity. Feinberg's poems are often characterised by restrained language, symbolic imagery, and contemplative tone. Instead of direct emotional expression, he frequently employs metaphor and poetic symbols to explore existential themes such as hope, fate, memory, and the meaning of life.

One of the notable features of Feinberg's poetic style is the philosophical depth embedded in seemingly simple images. Natural elements such as the sea, wind, sky, and stars often appear in his poetry as symbolic representations of human experience. These images allow the poet to express complex ideas about human existence and emotional struggle without resorting to abstract philosophical language.

In literary studies, philosophical interpretation refers to the analysis of literary texts in relation to deeper existential, ethical, or metaphysical ideas. Such interpretation seeks to understand how literary imagery, symbolism, and narrative perspective reflect broader reflections on life, destiny, and human consciousness. Philosophical interpretation, therefore, focuses not only on the literal meaning of the text but also on the underlying worldview conveyed through poetic language.

The poem "Star" represents an example of Feinberg's philosophical lyricism. Through the central image of a star, the poem reflects on hope, fate, and the human desire for guidance in moments of uncertainty. The lyrical voice in the poem speaks directly to a symbolic "keeper of light," asking for a star to be lit above him even in the face of darkness and despair. This symbolic request reflects a deeper philosophical question about the human need for meaning and direction.

LITERATURE REVIEW AND METHODOLOGY

Poetic interpretation often relies on close reading, a method that examines the internal structure of the text, including imagery, symbolism, tone, and emotional progression. Close reading allows scholars to identify how meaning emerges through the interaction of poetic devices and thematic elements.

In the case of Alexander Feinberg's poetry, close textual analysis is particularly useful because his poetic language tends to be concise and symbolic. Rather than presenting philosophical arguments directly, Feinberg conveys ideas through metaphorical images and carefully structured poetic lines. The interpretation of these images, therefore, becomes essential for understanding the philosophical dimension of his poetry.

The present study applies qualitative textual analysis to examine the poem "Star." The analysis focuses on three main elements: symbolic imagery, philosophical meaning, and the emotional progression of the lyrical speaker. Particular attention is given to the symbolic significance of the star and its role within the poem's broader philosophical framework.

The methodological approach involves identifying key poetic images and interpreting their meaning within the context of the poem. By analysing the relationship between imagery and emotional tone, the study aims to reveal how Feinberg constructs a philosophical reflection on hope and human existence.

RESULTS. The analysis of the poem reveals that the image of the star functions as the central philosophical symbol of the text. At the beginning of the poem, the star is associated with hope and the fulfilment of human wishes:

"Each star has its turn to shine above,
Every heartfelt wish finds a light thereof."

These lines suggest that every person may eventually receive a moment of illumination or fulfilment. The star, therefore, becomes a metaphor for hope and destiny. The image of the "lantern keeper" who lights the stars introduces the idea of a cosmic order or guiding force that determines when each star will shine. Another important element of the poem is the relationship between the human speaker and the surrounding natural world. The following lines describe the dynamic movement of the sea and wind:

"The sea leaps up, crashing into the cliff,
The wind throws salt as I land adrift."

These images create a sense of instability and struggle. The speaker appears to be surrounded by powerful natural forces, which symbolise the uncertainty and unpredictability of human life. In this context, the request for a star becomes even more meaningful. The lyrical speaker directly addresses the "light keeper" with a personal supplication:

"As long as I live, O faithful light keeper,
Kindle a star for me in the vast ether."

This request reveals the philosophical core of the poem. The speaker does not ask for material wealth or success; instead, he asks for a guiding light. The star symbolises direction, meaning, and inner hope. Later in the poem, the speaker acknowledges the possibility of darkness and despair:

"Let the sea be endless,
Let darkness reign.
Let hope be gone,
Let no beacon remain."

These lines introduce a tone of existential uncertainty. Even if hope disappears and darkness prevails, the speaker still asks for a single star to shine above him. This persistence reinforces the poem's philosophical message about the human desire for meaning even in difficult circumstances.

DISCUSSION. The philosophical dimension of the poem emerges through the symbolic relationship between light and darkness. The star represents hope, guidance, and spiritual illumination, while darkness symbolises uncertainty and existential struggle. By contrasting these elements, Feinberg explores the human search for meaning in an unpredictable world.

Another significant aspect of the poem is the role of the lyrical speaker. The speaker appears aware of life's uncertainty and acknowledges that the future may bring either happiness or sorrow. This idea becomes clear in the following lines:

"Will it bring joy,
Or sorrow and fear?"

I do not know, keeper,
Only this moment is clear."

Here, the speaker openly admits that the future cannot be predicted. Nevertheless, he continues to request the light of a star. This attitude reflects a philosophical acceptance of uncertainty combined with a persistent desire for hope. The final lines of the poem emphasise the simplicity of the speaker's request:

"Just light a star above my head,
I ask for nothing else instead."

This statement reveals the deeper philosophical message of the poem. Human beings often seek meaning, guidance, and hope in moments of darkness. The star symbolises this universal human aspiration. Feinberg's restrained poetic language allows this philosophical idea to emerge gradually through imagery rather than direct explanation.

CONCLUSION. The philosophical interpretation of the poem "Star" demonstrates how Alexander Feinberg expresses complex ideas about hope, destiny, and human existence through simple poetic imagery. The star functions as the central symbol of the poem, representing guidance and meaning in the face of uncertainty. Feinberg's poetic style combines clarity of language with symbolic depth. Through the interaction of natural imagery, lyrical reflection, and philosophical questioning, the poem explores the human desire for light even in moments of darkness.

Overall, "Star" illustrates Feinberg's characteristic poetic approach: philosophical reflection conveyed through carefully structured imagery and emotionally restrained language.

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